Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Ridvan Jacaj (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details										
	Postal address of premises or, if none, ordnance survey map reference or description 14 Lansdowne Rd									
Post	town	Manchester			Postcode	M8 5SH				
Telep	phone n	umber at premises (if any)								
Non-	domest	ic rateable value of premises	£2917							
Part 2	- Appl	icant details								
Please	state w	hether you are applying for a p	premises licen	ce as	Please tick	as appropriate				
a)	an ind	ividual or individuals *		\boxtimes	please comple	ete section (A)				
b)	a pers	on other than an individual *								
		s a limited company/limited li eartnership	ability		please comple	ete section (B)				
	ii a	s a partnership (other than limitability)	ited		please complete section (B)					
		s an unincorporated association	on or		please comple	ete section (B)				
	iv c	ther (for example a statutory of	corporation)		please comple	ete section (B)				
c)	a reco	gnised club			please comple	ete section (B)				
d)	a char	ity			please comple	ete section (B)				

e)	the proprietor of an educational establishment			please complete section (B)		
f)	a health service body			please complete section (B)		
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales					
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England					
h)	the chief officer of police of a police force in England and Wales			please complete section (B)		
	you are applying as a person described in (a) or (below):	(b) ple	ease (confirm (by ticking yes to one		
	carrying on or proposing to carry on a business ises for licensable activities; or	which	n inv	olves the use of the]	
I am	making the application pursuant to a					
	statutory function or	. ,]	
	a function discharged by virtue of Her Majest	ty s pi	rerog	ative]	
(A) IN	DIVIDUAL APPLICANTS (fill in as applicated)	ble)				
Mr	Mrs Miss Ms			er Title (for mple, Rev)		
Mr Surn Jacaj	ame Fir	st nar	exai	•		
Surn Jacaj	aame Fir Rid of birth I am 18 y	lvan	exar mes	•		
Surn Jacaj Date or ov	aame Fir Rid of birth I am 18 y	lvan	exar mes	mple, Rev)		
Surn Jacaj Date or ov Natio	ame Fir Rid of birth I am 18 y	lvan	exar mes	mple, Rev)		
Surn Jacaj Date or ov Natio	fame j	lvan	exar mes	mple, Rev)		
Surn Jacaj Date or ov Natio	fame j	lvan	exar mes	mple, Rev) Please tick yes		
Surn Jacaj Date or ov Natio	ame j of birth I am 18 y er onality ent residential ess if different from ises address town ime contact telephone number ail address	lvan	exar mes	mple, Rev) Please tick yes		
Surn Jacaj Date or ov Natio	ame j of birth I am 18 y er onality ent residential ess if different from ises address town ime contact telephone number ail address	ears o	exar mes	mple, Rev) Please tick yes		

Surname			First name	First names			
Date of birth I am 18 years old			ears old or over		ase tick yes		
Nationality							
Current post if different f premises add	rom	s					
Post town	Manch	ester		Postcode	M25 1PD		
Daytime co	ntact tele	ephone number					
E-mail addi (optional)	ress						
give any regi	le name a stered nu	and registered add imber. In the case		or other joint v	appropriate please enture (other than a ed.		
Address							
Registered n	umber (v	where applicable)					
Description	of applica	ant (for example, pa	artnership, company	y, unincorporate	d association etc.)		
Telephone n	umber (if	f any)					
E-mail addre	ess (optio	nal)					
Part 3 Opera	ting Sch	edule					
When do yo	u want th	e premises licence	to start?	DD	MM YYYY		

-	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD	MM	YYYY
Plea	ase give a general description of the premises (please read guidance)	ce no	te 1)	
	premise is a café restaurant situated on a B in a residential area on a hochester	f Cru	ımpsall C	Greater
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.			
What	licensable activities do you intend to carry on from the premises?	?		
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	.ct 20	03)	
Pro	vision of regulated entertainment (please read guidance note 2)		Please apply	tick all that
a)	plays (if ticking yes, fill in box A)			
b)	films (if ticking yes, fill in box B)			
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)			
e)	live music (if ticking yes, fill in box E)			
f)	recorded music (if ticking yes, fill in box F)			
g)	performances of dance (if ticking yes, fill in box G)			
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)		
Pro	vision of late night refreshment (if ticking yes, fill in box I)			

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ce note 7		(preuse roud gurdantee note 5)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in	
Sat						
Sun						

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(preuse read guidance note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please ace note 7			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wroentertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please)	ent times to tl	iose
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(preuse roug gurantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (plea	imes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(fermer comp garantee actor)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please).	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ace note 7	read	(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainn providing	nent you will bo	9
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guidant)	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
timings (please read guidance note 7)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times		
Sat			guidance note 6)			
Sun						

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises			
guidance note 7)			guidance note o)	Off the premises			
Day	Start	Finish		Both	\boxtimes		
Mon	11.00	09.30	State any seasonal variations for the supply of alcohol (please read guidance note 5)				
			read guidance note 3)				
Tue	11.00	09.30					
Wed	11.00	09.30					
Thur	11.00	09.30	Non standard timings. Where you intend to us for the supply of alcohol at different times to the				
			column on the left, please list (please read guida		<u></u>		
Fri	11.00	09.30					
Sat	11.00	09.30					
Sun	11.00	09.30					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name
Ridvan Jacaj
Date of birth
Address
Postcode
Personal licence number (if known) 2531
Issuing licensing authority (if known) Bury

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- 11	11 1
- 11	11 1
- 11	11 1

K

matters a	ncillary to tl	premises tha		ertainment or in respect of
None				

T

Hours premises are open to the public Standard days and timings (please read guidance note 7)		olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	07.00	22.00	
Tue	07.00	22.00	
Wed	07.00	22.00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	07.00	22.00	column on the left, please list (please read guidance note 6)
Fri	07.00	22.00	
Sat	07.00	22.00	
Sun	07.00	22.00	

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
The premises shall install and maintain a comprehensive digital colour CCTV
system. All public areas of the licensed premises, including all public entry and exit points. The CCTV cameras shall continually record whilst the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce / download / burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format so it can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (i.e. compact disc, flash card etc.), a secure storage system to store those recording mediums shall be provided.
An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the Police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details: (a) all crimes reported to the venue, or by the venue to the Police (b) all ejections of patrons (c) any incidents of disorder (d) any faults in the CCTV system (e) any visit by a relevant authority or emergency service
The Designated Premises Supervisor shall ensure that a written notice of authority
is kept at the premises for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority and all staff selling alcohol must be in possession of formal identification to enable to verify their identity against the notice.
c) Public safety
THE PREMISES WILL HAVE SMOKE DETECTORS AND FIRE EXTINGUISHERS

d) The prevention of public nuisance	
NOTICES WILL BE DISPLAYED REQUESTING PATRONS TO LEAVE THE PREMISES QUIETLY. THE DPS AND STAFF, WILL AT ALL TIMES BE VIGILANT, IN TERMS OF THE MONITORING AND PREVENTION OF LITTER WITHIN THE VICINITY OF THE OUTLET.	
e) The protection of children from harm	
SEE ABOVE, ALL STAFF WILL BE TRAINED IN CHALLENGE 25 AND SIGN TO SAY THEY UNDERSTAND THEIR ROLE. LEGAL NOTICES WILL BE DISPLAYED TO WARN MI ID CHECKS ARE USED AT ALL TIMES. A RECORD OF ALL INCIDENTS WILL BE KEPT ON SITE FOR INSPECTION. STAFF V UNDER GO REFRESHER TRAINING AT 6 MONTHLY INTERVALS	
Checklist:	
Checklist: Please tick to indicate agree	ement
	ement
Please tick to indicate agree	
 Please tick to indicate agree I have made or enclosed payment of the fee. 	\boxtimes
 I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and 	
 I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be 	
 I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. 	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE

KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	18/9/2020
Capacity	Agent for applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date					
Capacity					
Contact name (with this applica			for correspond	dence ass	sociated
Post town		 	Postcode		
Telephone numb	er (if any)				

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser